

News Release

Executive Director Search Launched By Tulsa Symphony

Tulsa, OK - TSO Executive Director Ron Predl has announced plans to retire in June at the conclusion of the 2018-19 season. A national search for Predl's successor is underway by a committee of Board, staff, and musicians as he completes his 11th season with the orchestra.

After 40 years of teaching, conducting and administration at the University of Tulsa, Predl retired from the School of Music fulltime faculty as Emeritus Professor of Music in 2006. After a national search in 2008, Predl was selected as the first Executive Director of the Tulsa Symphony Orchestra, which continues to gain national recognition and prominence for its innovative musician-integrated governance and community service model.

Deborah Shallcross, TSO Board President acknowledges, "As the first ED, Ron has guided TSO through 10 years of sustained growth and forward-thinking leadership both internally and in service to the community. He has been firmly committed to establishing collaborations inside and outside the arts community and has made an indelible mark on the organization by supporting a high bar for TSO's artistic, educational, and community engagement service roles."

TSO's Orchestra Manager and Principal Trumpet, Tim McFadden, added, "While we are sad to see Ron leave, he has left TSO in a financially stable environment poised to move to the next level of community service and performance."

At the close of the 13th season Predl will leave TSO in a strong and robust position for an exciting future. Predl cites the innovative musician-integrated governance structure, engaged Board of Directors, and dedicated staff for the success of the past 10 years. "TSO has designed and constructed a working orchestral model that not only opens the door for musician involvement, but values and encourages their input, engagement, and investment. The term musician-integrated means musicians working inside the Board, the administration, and every aspect of governance and operations to play an integral role in the success of this orchestra. The opportunity to be a partner with the TSO family and pioneer in the development of this 21st century orchestra concept for Tulsa has been an incredibly creative and rewarding challenge for me."